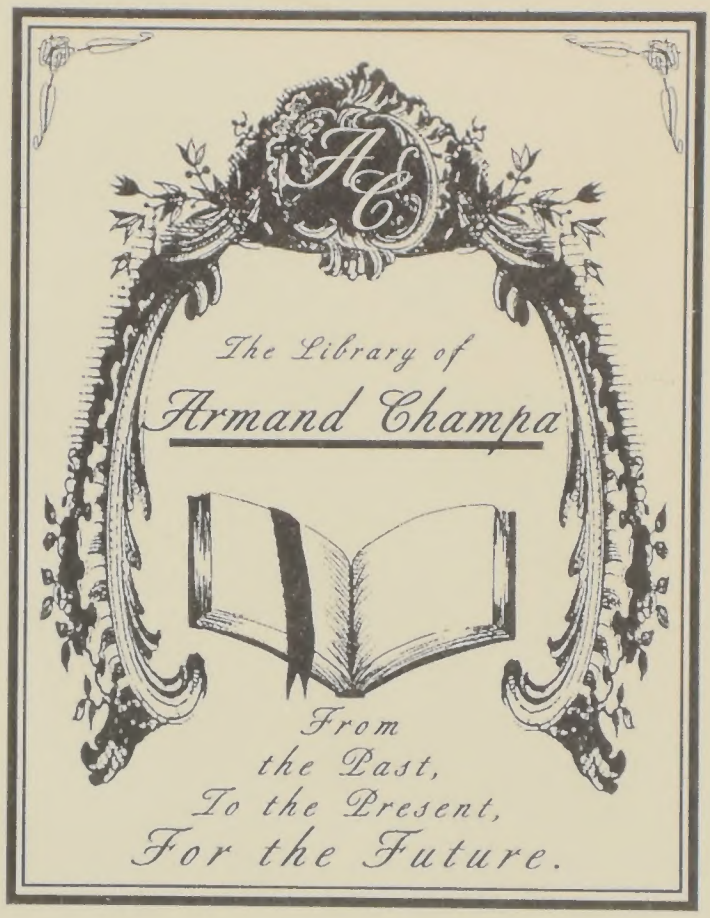
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1880.

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THE COLLECTION OF

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ON

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December 15th and 16th, 1880,

COMMENCING AT 7 O'CLOCK.

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BIDS EXECUTED BY THE AUCTIONEERS AND ALL COIN DEALERS.

NEW YORK:
JOHN POLHEMUS, PRINTER, 102 NASSAU STREET.

1880.

PREFACE.

Many collectors who have not had experience in purchasing at auction sales, on account of living at too great distance from New York, may have their orders executed by the auctioneers, Messrs. Scott & Company, or other dealers, for a commission of 10 per cent. on amounts under $100—over $100 5 per cent.—a uniform charge of 50 cents made on any amount under $5.

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The Coins will be on exhibition at the Auction Rooms, on the day of Sale, from 10 A. M. to 5 P. M.

SCOTT & COMPANY.

NEW YORK, November, 1880.

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NOTE—Every coin catalogued is warranted genuine, unless otherwise mentioned.

CATALOGUE.

FOREIGN COPPER COINS, &c.

1 Italy, Victor Emanuel, 1—2—5—10 cent, uncirculated, bright, 4.

2 Holland, 1 and 2½, new coinage, scarce, 2.

3 Roumania, 1867, 1—2—5—10 bani, uncirculated, bright, rare, 4.

4 St. Domingo, 1877, 1—2½—5 cents, uncirculated, bright, nickel and brass; the 1c. was immediately suppressed, scarcely any in circulation, 3.

5 Spain, beautiful set, 1870, Republic, 1—2—5—10 cents, uncirculated, bright, 4.

6 Peru, 1879, 5 and 10 cts., nickel, provisional money, the first we have seen, fine, 2.

7 Brunswick, 1852, 1—2 pfen., uncirculated, 2.

8 Venice, 1822-49, 1—3—5—10 cent, latter rare, good to fine, 4.

9 Ceylon, elephant piece, about ⅓ inch in thickness, 12th rupee, 1802, very good, rare.

10 Same as last, 24th rupee, 1802, very good, rare.

11 Cyprus, ½ piastre, pierced, otherwise fine, the first ever catalogued.

12 Sandwich Islands, 1847, 1 cent, head Kamehameha III., fine, scarce.

13 Isle of Man, 1758, Duke of Athol half penny, silver-plated, fine, rare.

14 ———, 1798, George III., rev. arms of Man, 1 penny, gold-plated, proof, rare.

15 ———, 1813, George III., half penny, very good, scarce.

16 ———, 1733, eagle and babe, 1 penny, good, scarce.

17 ———, half penny, arms, good.

18 Barbados, 1788, pineapple, 1 penny, proof, rare.

19 ———, 1792, Neptune half penny, proof, very rare.

20 Lot various foreign copper, fair to fine, 187.

U. S. SILVER DOLLARS.

21 1794 This rarest of U. S. dollars made for actual circulation is in good condition for piece, although somewhat nicked, date weak as usual.

22 1795 Flowing hair, 17 berries on wreath, two leaves below wings, fine.

23 1795 Flowing hair, 13 berries on wreath, three leaves below wings, good.

24 1795 Fillet head, well struck, barely circulated.

25 1796 Small date, another fine dollar.

26 1796 Large date, piece out of die between "i" and "c" of "America," good.

27 1797 Six stars facing, very good.

28 1797 Seven stars facing, very good.

29 1798 Small eagle, 13 stars, fine, rare.

30 1798 Large eagle, barely circulated.

31 1799 Over '98 die, originally made with 15 stars on reverse, but the end clouds enlarged so as to cover all but the lower points, very good.

32 1799 Five stars facing, good, rare.
33 1799 Six stars facing, very good.
34 1800 Part of an additional letter after America, fine.
35 1801 Very sharp, almost uncirculated, two slight nicks on bust, rare in this condition.
36 1802 Over 1801, slightly circulated.
37 1802 Unusually good.
38 1803 Very fair.
39 1803 Italic 3, good.
40 1836 Flying eagle, proof, very strong impression, rare and very desirable.
41 1838 Flying eagle, very good impression, an original taken from circulation, *exceedingly rare.*
42 1839 Flying eagle, fine, very rare.
43 1840 Uncirculated, proof surface.
44 1841 Uncirculated.
45 1842 Uncirculated, slightly nicked.
46 1843 Uncirculated, proof surface.
47 1844 Uncirculated, proof surface, slightly nicked,
48 1845 Very good.
49 1846 New Orleans mint, uncirculated.
50 1847 Uncirculated.
50*a* 1849 Very good.
51 1850 Uncirculated, slightly nicked.
52 1853 Barely circulated.
53 1854 Almost fine.
54 1855 Fine.
55 1856 Slightly circulated.
56 1857 Very good.
57 1859 Uncirculated.
58 1860 Uncirculated.
59 1860 New Orleans mint, uncirculated
60 1863 Uncirculated.
61 1864 Uncirculated.
62 1865 Brilliant proof.
63 1866 Uncirculated.
64 1868 Brilliant proof.
65 1869 Uncirculated.
66 1870 Brilliant proof.
67 1871 Brilliant proof.
68 1872 Uncirculated.
69 1873 Uncirculated.
70 1873 Trade, uncirculated.
71 1874 Trade, uncirculated.
72 1875 Trade, uncirculated.
73 1878 Trade, San Francisco mint, uncirculated.
74 1879 Trade, brilliant proof, rare.
75 1880 Trade, Brilliant proof, rare.

U. S. SILVER THREE CENT PIECES.

76 1851–2–3–4, Uncirculated, 4.
77 1855 Uncirculated, rare.
78 1856–7–8–9–60–1–2, uncirculated, 7.
79 1863 Proof, rare.

80 1864 Proof, very rare
81 1865 Proof, rare.
82 1866 Proof, rare.
83 1867 Proof, rare.
84 1868 Proof, very rare
85 1869 Uncirculated, rare
86 1870 Proof, rare.
87 1871 Proof, rare.
88 1872 Proof, rare.
89 1873 Proof very rare.

U. S. HALF DIMES.

90 1794 Very good, bent.
91 1795 Barely circulated, desirable.
92 1796 Very good, rare.
93 1800 LIBERTY, barely circulated.
94 1800 Good.
95 1801 Fair.
96 1803 Pierced.
97 1805 Good, pierced, rare.
98 1829-30-1-2-3-4-5, small, date scarce; 6-7 uncirculated, 10.
99 1838 Liberty seated, *no stars*, fine, very rare in this condition.
100 1838-9-40-43 uncirculated, 4.
101 1841 With drapery, uncirculated, scarce.
102 1844 Beautiful, uncirculated impression, rare in this condition.
103 1846 Fine for this rare piece.
104 1845-7-8-9-50, uncirculated, 5.
105 1851-2-3-4-5-6-7-8-9-60-1-2, uncirculated, 12.
106 1853 Without arrows, uncirculated.
107 1863 Uncirculated.
108 1864 Uncirculated.
109 1865 Uncirculated.
110 1866 Proof.
111 1867 Proof.
112 1868 Proof.
113 1869 Uncirculated.
114 1870-1-2-3, uncirculated.

WASHINGTON COINS AND MEDALS.

Sizes in sixteenths of an inch.

115 1783 Cent, Washington and Independence; rev. Unity States, fine for piece.
116 1783 Cent, Washington and Independence; rev. United States, fine.
117 1783 ———, Restrike of last copper proof.
118 1783 ———, Restrike of last silver proof.
119 1783 Cent, military bust; rev. United States, good.
120 Head obverse and reverse, Washington, one cent, good.
121 1791 Cent, Washington, president, large eagle, uncirculated, rare.
122 1791 Cent, Washington President, small eagle, good, rare.

123 1795 Cent, George Washington, head to right; rev. Liberty and Security, good.

124 ———, George Washington, head to left; rev. Liberty and Security, thick planchet, edge lettered; AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS, very good

125 1793 Liverpool half penny; obv. Washington President; very good.

126 1795 Copper, WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY, uncirculated.

127 Georgeius Washington, head to left. North Wales token.

128 George Washington, head to right, Success to the United States, large planchet, fine.

129 Same, small planchet, fine.

130 Same, different dies, good.

131 Washington half dollar, silver copy proof.

132 1792 Same, copper proof.

133 1792 Same; rev. card, white metal proof.

134 1805 The celebrated Eccleston medal, magnificent profile of Washington to right; rev. full length figure of Indian, THE LAND WAS OURS, &c., bronze, very good, size 48.

135 Rare medallion, full face portrait of Washington, brass. See Snowden's Medals, plate III.; size 65.

136 The Washington Cabinet medal, silver, good, size 38.

137 Same, bronze, fine, size 38.

138 1834 Military bust of Washington, names and terms of Presidents to Jackson, issued in commemoration of the death of Gen. Lafayette, lead, fine, rare, size 32.

139 1871 Head Washington, to right Metropolitan Carnival; rev. capitol and inscription, pewter, size 47.

140 The Manly medal, bust of Washington to left; rev. inscription in ten lines on reverse, bronze, fine, original.

141 Head to right George Washington, Born Feb. 11, 1732; died Dec. 21, 1799; rev. General of the American Armies, &c., &c., &c., by *Wyon*, bronze, proof, rare, size 21.

142 Another of same, good, size 21.

143 Head to left, by T. Wyon, George Washington died 11 December, 1799, aged 68; rev. General of the American Armies 1775; resigned the command 1783; elected President of the United States 1789; re-elected 1793; resigned 1796; resumed the command of the Armies 1798, in 12 parallel lines, pewter, very fair, rare, size 23.

144 Washington Temperance Benevolent Society; rev. We Serve Thee Tyrant Alcohol no longer, by Bale, name below wreath, silver, milled edge, rare, fine, pierced, size 13.

145 Same, different dies; Bale between bust and wreath, silver, plain edge, good, pierced, size 13.

146 Head Washington in oval, eagle, &c.; rev. distributed in civil procession Feb. 22, 1832, &c., &c., &c.; silver, size 20.

147 Same, copper, brass, and white metal, size 20, 3.

148 Washington Benevolent Society, 1808; Liberty crowning a bust of Washington; silver, good, pierced, rare, size 27.

149 Washington Pres. Unit. Sta.; rev. an altar with sword, fasces and wreath of olive, Commiss. Resigned, &c., 1797, bronze, proof, size 26.

150 General Lafayette, head to right; rev. eagle, &c., "Campaigns of Washington," w. m., rare, 19.

151 Head Washington to left; rev. views of his different headquarters during the Revolution, copper proofs, size 17½, 11 pieces.

152 Large profile, facing left; different reverses, Tomb, Statue, Richmond and New York, Family Arms, etc.-copper proofs, size 18, 6 pieces.

153 Large profile to right; obverses, same to last, copper proofs, size 18, 5 pieces.

154 Washington Statue, Richmond, Virginia; various reverses, copper proofs, size 18, 4 pieces.

155 Portraits of Washington, Franklin, by Bale, rev. *Par nobile fratrum* in wreaths, silver and w. m. proof, size 17½, 2.

156 "The Father of our Country," ¾ face; rev. Liberty supportporting a shield and feeding an eagle, "Liberty and Independence," silver proof, described in the Holland collection as unique.

157 George Washington, head to right. Time increases his fame, silver proofs, size 18.

158 Same in copper, bronze, etc., size 18, 3 pieces.

159 Bust to right, by Paquet, "The Constitution is sacredly obligatory on all;" reverses different, bronze proofs, size 19, 2 pieces,

160 Head to right, George Washington. Security; different reverses, 3 copper, 1 w. m., size 20, 4 pieces.

161 Small head in center, N. & G. Taylor Co., silver plated and copper, size 16, 2 pieces.

162 Profile to right, Lancaster Co., Agricultural, etc., society; rev. awarded, w. m., size 29, good.

163 Profile to right, First in War, First in Peace, Last in Leaving; rev. "A Monument Corner-Stone laid 1848, completed 1876, (?)" etc., silver, size 25.

163*a* Same in bronze.

164 Same in white metal, size 25.

165 Head to right, General George Washington, First President, 1789; rev. E. Ivins card, nickel, brass, copper, w m., size 16, 4 pieces.

166 Washington on horseback, the Father of our Country, etc. rev., perpetual calender, uncirculated, brass, size 22.

167 General George Washington, 1776, on horseback, facing right; rev., headqnarters at Valley Forge, copper proof, size 20.

168 George Washington, 1776, on horseback, to left; rev. Siege of Boston, 1775–6, copper proof, size 20.

168*a* Same obv.; rev. bust to right, silver, fine, size 20.

169 George Washington, military bust, by Key; rev. Independence Hall, copper proof, size 24.

170 Head Washington, to right, "Norwalk, Conn., Memorial, 1869;" rev. "Bought of the Norwake Indians, etc., etc.," bronze, size 24.

171 Profile to left, "George Washington;" rev. inscription in six lines, within oak wreath, bronze, fine, size 28.

172 Full length figure in very high relief, facing "The defender of our Union;" rev. "A decisive war only can restore peace and prosperity, 1861," w. m., exceedingly rare, fine, size 16.

173 "George Washington, the Cincinnatus of America," large bust, to left; rev. eye and ray in center, "The Union must and shall be preserved," copper proof, size 20.

174 "Washington," profile to right, in wreath; rev. memorial card, brass, w. m., size 17, 2 pieces.

175 "Patriæ Pater, 1732," naked bust of Washington, to left, by Key; rev. Woodgate & Co., card, brass, rare, size 18.

176 Same as last, white metal, rare, size 18.

177 Same; rev. E. Hill, card, white metal, rare, size 18.

178 Nearly full face portrait of Washington, "Unity of Government is the Main Pillar of Independence;" rev., "Liberty and Independence, he is a freeman whom the truth makes free, July 4, 1776," w. m., good, scarce, size 22.

179 Large bust to right, "Washington Temperance Society;" rev. "Temperance Declaration," &c., brass, fine size, 26.

180 Head to right in branches of laurel and palm; rev. "Washington" surrounded by rays in ornamental border, copper and w. m. proof, size 20, 2 pieces.

181 Profile to right, "George Washington;" rev. monument, "North Point and Fort McHenry Sept. 12 and 13, 1814," bronze and w. m., fine size, 20, 2 pieces.

182 Head Washington; rev. head Franklin, Bale, bronze and w. m., size 16, 2 pieces.

183 Head to right, "Geo. Washington born Feb. 22, 1732;" rev. tomb, "died December 14, 1799, resurgimus," copper, w. m., size 20, 2 pieces.

184 Head to right, Geo. Washington President;" rev. "Blessed is the giver, great fair for the Sanitary Commission, New York, May, 1864," copper, brass, w. m., rare, size 15, 3 pieces.

185 Same; rev. God loveth a cheerful giver; great fair in aid of the U. S. Sanitary Commission, Nantucket, Mass., Aug., 1864, copper, size 15. 1,50

186 Naked bust to right; rev. Cogan's card 1859, and born, died, etc., with wreath, copper, bronze, size 20, 2 pieces.

187 Same; rev. born, died, &c., in wreath, thick planchet, copper, size 20.

188 Small head in oak wreath; Wright & Bales' card, copper, size 12, fine, rare.

189 Head Washington; rev. head Jackson, silver, proof, size 12, 2 pieces.

190 Profile to right; rev. head Lincoln and liberty bell, silver, proof, size 12, 2 pieces.

191 Different heads, Washington; rev. born, died, &c., central fair, silver, proof, size 12, 2 pieces.

192 Bust to left, "Pater Patriæ," different; reverses, copper, size 13, 2 pieces.

192*a* Head to left; rev. Baltimore monument, nickel and brass, size 15, 2 pieces.

193 Large military bust, George Washington, President; rev. eagle, copper, size 20.

194 Profile to right, Geo. Washington, Father of his country; rev. flags, cannon, &c.; our country and our flag now and forever, brass, size 14.

195 Head to right, "Pater Patriæ;" rev. a memorial of Washington's cabinet, May, 1859, bronze, size 14.

196 N. & C. Taylor Co., card, brass, size 24. Head Washington; rev. head B. Franklin, brass, proof, size 18, 2 pieces.

197 Head to left, "Washington," united, &c.;" rev. "10 dollars to the cause of temperance, &c.," brass, size 15; head Washington; rev. head Edward Everett, copper, size 20, 2 pieces.

198 Profile to right, "In God we trust;" rev. 5 in center surrounded by stars and bars, "United States of America, cents," size 13, nickel, proof, rare.

199 Same profile, &c.: rev. 5 in wreath of two olive branches, "United States of America," copper, proof, size 13, rare.

Note.—Lots 198 and 199 are patterns for a 5 cent piece from the United States mint.

200 Head to right; rev. arms of N. Y. State, struck in Birmingham, m. w., pierced, fine, rare, 16.

201 Sage's cards, heads of W. to left and right, and Wash. Benev. Society; rev. fountain, w. m., fine, sizes 13 and 9, 3 pieces.

201*a* Head to right; rev. "Reverse, Lincoln," the disloyal medal, w. m., fine, scarce, 17.

201*b* Fine lot Washington medals, various designs, all different, copper, brass and nickel, sizes 11 to 15, 14 pieces.

201*c* Fine lot Washington medals, all different, white metal, sizes 10 to 32, a good lot, 9 pieces.

AMERICAN MEDALS.

202 Indian medal, bust of Geo. III. in armor, facing right, "Georgius III Dei Gratia"; rev. royal arms of Great Britain; this medal was struck for presentation to the American Indians just before the Revolutionary war; size 48, silver, fine.

Note.—Mr. Bates furnishes the following history of this rare medal: "Purchased by myself in 1879 of the chief of the Ottawas of Grand Traverse, who is himself 85 years old. It was given him when he was 19 years old by his grandfather, chief of same tribe, who received it from the British Crown."

203 Arms of New York State Militia on shield, eagle above, struck in high relief; rev. "Presented ——— N. Y. S. V., by Reuben E. Fenton, Governor, in Pursuance of Concurrent Resolutions passed by the Senate and Assembly of the State of New York as a Memento of the Courage of her Soldiers and Sailors. The benediction of the covering heavens fall on your heads like dew;" shield shaped planchet, bronze, size 70x50, fine, an exceedingly rare medal.

204 Bust of James Ross Snowden, director of the mint, 1859, with inscription; rev. view of the mint, bronze proof, size 50.

205 Henry Clay medal, by Wright, bust of Clay to right; rev. hand on rock inscribed Constitution, bronze, fine, size 48.

206 Andrew Johnson, fine portrait facing right, by Barber, inaugurated President, &c., 1867: rev. With courage and fidelity he defended the Constitution, &c., in wreath of laurel and oak, bronze, size 48, fine.

207 Winfield Scott, bust to left; rev. shield, "One Flag, One Country, One Constitution, One Destiny," &c., tin, size 40, fine.

208 Medal presented by the French citizens of Philadelphia to A. Thiers for services rendered the Republic of France, bronze proof, size 40.

209 Cyrus W. Field, bust in oak wreath, presented for his "Perseverance in laying the Atlantic Cable," bronze proof, size 32.

210 A. C. Washington Greys Semi-Cent. Ann'y, April 19, 1872, "To our Fallen Braves, 1861–1865"; rev. names of officers, bronze, fine, size 32.

211 Life Saving Benevolent Association of New York, 1849, ship in storm; rev. "Vita Felicitas Ausis Servata," and oak wreath, a beautiful medal, silver, size 32.

212 Kittanning medal, view of the destruction of the village, early impression in bronze, only one break on obverse, fine, rare in this condition, size 28.

213 Electro impression of the seal of John Penn, Jr., and John Penn, proprietors and governors of Pennsylvania, size 24, interesting.

214 Centennial commission medal, "These United Colonies are and of right ought to be free and independent States, 1776," bronze proof, size 36.

215 Same as last, gold plated, size 36.

216 Same obverse, different reverse, silver proof, size 24.

217 Same, bronze, size 24

218 Same, gold plated, size 24.

219 Lexington, "What a glorious morning for America," silver proof, size 24, rare.

220 Same, bronze proof, size 24.

221 Same, w. m., proof, size 24.

222 Centennial art gallery, "in memorial"; rev. "Illustrating the growth," etc., silver proof, size 26.

223 Same, in copper, proof, size 26.

224 Same, w. m., proof, size 26.

225 Centennial Exposition, main building; rev. "Illustrating the growth," etc., silvered proof, size 26.

226 Same, copper proof, size 26.

227 Same, w. m., proof, size 26.

228 Independence Hall; rev. Liberty bell, silver proof, size 24.

229 Same, copper proof, size 24.

230 Same, w. m., proof, size 24.

231 Presidency of U. S. Grant, seal of Boston Numismatic, etc., Society silver proof, size 20.

232 "Continental Currency, 1776," copper proof, size 24.

233 Same, w. m. proof, size 24.

234 Nevada Centennial medal; view of mine, etc.; rev. soldiers and bell, "Let God be with us as he was with our fathers," silver proof, size 24.

235 Continental currency seals, w. m., proof, size 24, 3 pieces.

236 Independence Hall; rev. Liberty bell, brass proof, size 12.

237 1776 Memorial Hall or art gallery, 1876; 365 feet long, 210 feet wide; front view of art gallery from first drawing, no statues, etc.; rev. "The 100th anniversary, etc.," struck in black walnut, size 48, exceedingly rare.

237*a* 1776 In Memoriam, 1876, main building, length 1880 feet, width 464 feet, height 70 feet; side view of main building from first drawing; rev. "The 100th Anniversary, etc., struck in black walnut, size 48, exceedingly rare.

Note.—These should not be confounded with those of similar designs that usually accompany sets.

238 General Joseph Hawley, bust to right; rev. same as last, black walnut, thick planchet, size 40.

239 George Washington, bust to right; rev. same as last, black walnut, thick planchet, size 40.

240 Alfred T. Goshorn, bust to left; rev. same as last, black walnut, thick planchet, size 40,

241 Independence Hall; rev. same as last, black walnut, size 40.

242 1878 Centennial of Wyoming Massacre; obv. Indians on war-path; rev. monument erected, bronze 24.

242*a* Presidential campaign, badges of Garfield and Hancock, different varieties, 15 pieces.

243 James A. Garfield, fine portrait, campaign medals, various designs and metals, 7 pieces.

244 W. S. Hancock, fine portrait, campaign medals, various designs and metals, 7 pieces.

CONFEDERATE MONEY AND MEDALS.

245 1861 Cent, head of Liberty, "Confederate States of America;" rev. "1 cent" in wreath, copper, proof, very rare.

246 Obv. of Confederate half dollar; rev. "4 originals struck," white metal.

247 The original obverse *Die*, made in New Orleans in 1861, from which four half dollars were coined; the die has had a line cut across after the 500 restrikes were made from it; a unique and valuable memento.

248 "1860 No submission to the North," cannon, cotton bales, etc., brass, size 14.

249 1863 Lieut. Gen. "Stonewall" Jackson, fine portrait by *Caqué;* rev. names of battles, fine, w. m., 32.

250 1862 Electrotype of the Great Seal of the C. S. A., Washington on horse in wreath of cotton, rice, sugar, tobacco and corn, beautifully executed, copper, size 56.

251 1861 Scarce notes of 5, 10, 20 and 50 dollars, 5 pieces.

252 1861 to 1863 notes from $1 to $100, some scarce redeemed notes, all different, 8 pieces.

253 1864 Notes, complete set, 50c to $500, 9 pieces.

254 State notes, including Missouri defence bonds, all different, 27 pieces.

255 1861 May; cotton bonds $50 and $100, 2 pieces.

256 1861 August; bond $500, 8 per cent., and a registered bond $500, Feb. 1863, 2 pieces.

257 The Fredericksburg, Va., Christian Banner, June 24th and 26th, 1862, printed on brown paper, interesting war news, 2 pieces.

FRENCH COINS AND MEDALS.

258 (814 A. D.) Charlemagne, penny, "Carlus Rex Fr.;" rev. "Papia," monogram in center, very good, rare.

259 (1108) Philip I., "the Fair," penny; rev. arms of Tours, fine, rare.

260 (1350) Philip VI., "the Fortunate;" rev. arms of Tours, fine impression.

261 1551 Henry II., groat; very fair.

262 1604 Henry, Prince of Dombes, testoon, bust in armor; rev. arms, good, rare.

263 1673 Anna Maria, Princess of Dombes (last of the line), half crown, good, rare.

264 1793 Siege of Mayence, 2 and 5 sols., and Siege of Strasbourg, 1814, Louis XVIII., 1 decime, bronze, good, 3 pieces.

265 1848 Pattern 5-franc pieces, six different heads by prominent artists ; one design has a rooster on helmet, another closely resembles our new dollar ; struck on thick zinc planchets, silver-plated, fine, 6 pieces.

266 1848 Pattern, 10 centimes, different designs, copper and w. m., 2 pieces.

267 1851 Paris mint medals for Chile ; the '78 Exposition and the "3 centimetre" medal, bronze, fine, 3 pieces.

THE NAPOLEON DYNASTY.

268 1802 Napoleon I, First Consul, 5 francs, good.

269 1806 ———, 5 francs, obv. "Emperor ;" rev. "Republic," good.

270 1812 ———, 5 francs, laureated head ; rev. "Empire," very good.

271 1815 ———, 5 francs ; the famous "Hundred days" piece, struck after he returned from his Kingdom of Elba ; good and rare.

272 1808 ———, 5 lire, as King of Italy, good.

273 1812 ———, 2 lire, similar to last, very fine, scarce.

274 1814 ———, decimes of Sieges of Strasbourg and Antwerp, also 5 centimes of the latter, fair to good, 3 pieces.

275 1811 Jerome Napoleon, of Westphalia ; crown ; obv. laureated bust of the king ; fine, sharp, scarce.

276 1813 Joseph Napoleon of Spain ; 20 reals, good.

277 1809 Joachim Napoleon (*Murat*), of Two Sicilies : crown or 12 carlini ; fine portrait to left, very fine, rare.

278 1810 ———, 3 grana of same, good for the piece, bronze.

279 1855 Napoleon III., 5 francs, by *Bouvet*, fine.

280 1869 ———, 5 francs, by *Barre*, uncirculated.

281 1855 ———, a magnificent portrait medal by *Bombard ;* rev. inscription in oak wreath ; silver, fine, size 43.

282 1584 to 1877 Henry III. to present Republic, and Baronial pieces ; a desirable lot of coppers, 53 pieces.

ENGLISH SILVER COINS.

283 Early British billon coin, obv. large rude head ; rev. a much ruder horse ; fine, size 13.

284 (848) Aethelred II, styca, ; rev. "Fordred," fine.

285 (874) Burgred, penny, bust to r. ; rev. "Dudda Moneta," in three lines, very fine, sharp.

286 (941) Aethelstan, small cross ; rev. Vvilluf, m., three crosses between the two lines, fine.

287 (941) Aethelstan, flower above cross ; title "Re To Britt." ; rev. "Regnald Mo. Eforwic" (York), very fine.

288 (946) Eadmund, cross in circle ; rev. "Fugel Monet," similar design to lot 286 ; very good.

289 (1016) Ethelred, bust to left with headdress like on early Irish coins ; rev. long double cross. "Aedelnod Mo. Linc" ; fine, but the planchet is cracked in center, injuring it but little.

290 (1035) Cnut., crowned bust in quatrefoil ; rev. double cross in quatrefoil, "Edewi on Lundene," very fine and sharp.

291 (1066) Harold II., crowned head to left with sceptre ; rev. "Pax" between two beaded lines in circle, inscription in outer ; very good and rare.

292 (1087) William "the Conqueror," full face bust ; rev. "Liniwold on Win." (Winchester), *PAXS* in angles of cross ; very fine.

293 (1189) Henry II., rev. "Willelm T. on Ln." (London), good.

294 (1199) Richard, "the Lion-hearted ;" obv. short cross in beaded circle ; rev. "Pietaviensis" in 3 lines, fine, rare.

295 (1272) Henry III., rev. "Ion on Canter," very good.

296 (1307) Edward I., London, fine.

297 (1327) Edward II., Berwick and Durham mints, good and fair, 2 pieces.

298 (1377) Edward III., groat, good, and another, fair, 2 pieces.

299 (1461 Henry VI., groat and ½ groat, struck at Calais, good) and fair, 2 pieces.

300 (1483) Edward IV., ½ groat, very fair.

301 (1547) Henry VIII., groat, bust to right, good.

302 ———, another, showing the effects of clipping.

303 (1553) Edward VI., shilling, m. m. *Y*, very good.

304 ———, another, m. m., a *tun*, fair.

305 ———, sixpence, similar, good and scarce.

306 (1558) Mary, groat, with name of Philip, good, rare.

307 ———, Philip and Mary, shilling, busts *vis-a-vis*, very good, rare.

308 1561 Elizabeth, milled sixpence, good for the piece.

309 1564 ———, shilling and sixpence, mint marks, a *martlet* and *pheon*, fair, 2 pieces.

310 1572 ———, threepence, m. m., *ermine*, very fair.

311 ———, penny, m. m., *cross crosslet*, very good.

312 (1625), James I., crown, king on horseback to right, crowned rose on the housings ; rev. shield of arms ; obv. rubbed, otherwise good, rare.

313 1606 ———, sixpence and shilling, good, 2 pieces.

314 (1649) Charles I., crown, king on horse to left ; rev. oval shield, m. m., a *bell*, good, rare.

315 ———, half crown, similar design, plumes on horse, m. m., a cross, good.

316 ———, shilling; rev. square shield; m. m. "*R.*)," good.

317 ———, another; rev. "Quæ Deus," crowned shield, m. m., twig with leaf and flower, and above the crown is ⊐, thus; obv. fair; rev. good, 2 pieces.

318 ———, penny and twopence, "hammered money," m. m., *tun*, good, 2 pieces.

319 Commonwealth penny, very good, scarce.

320 1658 Oliver Cromwell, shilling, bust to left; rev. crowned arms, very good impression of this rare coin.

321 1664 Charles II., crown, good.

322 1683 ———, ½ crown, fine.

323 1663 ———, shilling, good.

324 1671 ———, 1, 2, 3 and 4 pence, Maunday money, good, 4 pieces.

325 1672 ———, 1, 2, 3 and 4 pence, Maunday money, fair, 4 pieces.

326 1687 James II., crown, very good.

327 1687 ———, 1, 2, 3 and 4 pence, beautiful, uncirculated set, rare, 4 pieces.

328 1689 William and Mary, ½ crown, sharp, uncirculated.

329 1696 William III., crown, very good.

330 1698 ———, ½ crown, uncirculated, scarce.

331 1697 ———, 6 pence, good.

332 1706 Anna, 2, 3 and 12 pence, good, 3 pieces.

333 1703 ———, 6 and 12 pence, Vigo under bust, good, 2 pieces.

334 1743 George II., crown, roses in angles, West of England silver, fine, rare.

335 1746 ———, ½ crown, Lima under bust, uncirculated.

336 1743 ———, 6, (2) and 12 pence, good, 3 pieces.

337 1746 ———, 1, 2, 3 and 4 pence, very good except the 3d, 4 pieces.

338 1787 George III., spade guinea, *gold*, has a loop at top

339 1787 ———, 1, 2, 3, 6 and 12 pence, fine, 5 pieces.

340 1822 George IV., crown, good.

341 1825 ———, ½ crown; rev. beautifully decorated shield, uncirculated.

342 1836 William IV., ½ crown, fine.

343 1834 ———, 1½, 2, 3 and 4 pence, very fine, 4 pieces.

344 1849 Victoria, "Godless," florin, uncirculated, rare thus.

345 1790 Half penny tokens, (1 penny), uncirculated and differ- 17 pieces.

346 1840 Incused impression of the magnificent marriage medal of Victoria and Albert very fine portraits; rev. Hymen with torch; lead set for framing; sold as one medal, size 55.

U. S. CENTS.

FOR A DETAILED DESCRIPTION WE REFER TO THE "COIN COLLECTOR'S JOURNAL."

347 1793 Chain, period after date and LIBERTY, very good impression, C. C. J., No. 4.

348 1793 Wreath, hair slightly rubbed, very fine, strong impression, No. 11.

349 1793 Liberty cap, "broken die," one of the noted Smith's alterations; is engraved both sides, even to the crack across; was sold to a collector under guarantee of genuineness, by S. K., a Phila. dealer.

350 1794 "Plicæ," very fine and sharp, No. 37.

351 1794 "Ornate," the hair very slightly chafed on its highest point, otherwise sharp and well struck, fine olive color, No. 17.

352 1795 Lettered edge, very good and desirable, No. 1.

353 1795 A remarkably fine cent, chafed slightly in cabinet, light olive color, No. 7.

354 1796 Liberty cap, "open-mouth" variety, very good, fine for the variety, No. 5.

355 1796 Draped bust, 96 connected, good, No. 19.

356 1797 Uncirculated and perfect, red, No. 9.

357 1798 Very fine and sharp, No. 20.

358 1799 Over '98, a very good impression, hair but little rubbed, date, etc., clear and distinct; the reverse is corroded on left; altogether the finest cent of this rare variety we have seen, No. 1

359 1799 Perfect date, not so sharp as last, but still a very good cent; everything distinct; rev. (same die as last) very well struck, the triangular cut in the die over T in CENT is very prominent, No. 2.

360 1800 Over '99, almost fine, No. 3 sub.

361 1800 Perfect date, good, No. 15.

362 1801 $\frac{1}{0}\frac{1}{0}\frac{1}{0}$ UNITED, fine, very little circulated, No. 1

363 1801 $\frac{1}{0}\frac{1}{0}\frac{1}{0}$, very fair, No. 3.

364 1801 $\frac{1}{1}\frac{1}{0}\frac{1}{0}$ over $\frac{1}{0}\frac{1}{0}\frac{1}{0}$, good, No. 4 sub.

365 1801 The "Corrugated," good, No. 6.

366 1801 "Separated $\frac{1}{1}\frac{1}{0}\frac{1}{0}$," face scratched, very good, No. 7

367 1802 $\frac{1}{0}\frac{1}{0}\frac{1}{0}$, very fair, No. 1.

368 1802 Stemless wreath, good, No. 2.

369 1802 Uncirculated, olive, a beautiful cent, No. 11.

370 1803 $\frac{1}{1}\frac{1}{0}\frac{1}{0}$ small, strong impression, barely touched by circulation.

371 1803 $\frac{1}{1}\frac{1}{0}\frac{1}{0}$ large, very fine and sharp, die cracked through hair and date.

372 1804 Perfect die, very good impression, hair but little rubbed, rarely found as fine, No. 1.

373 1804 Broken die, very strong impression, rarely seen as sharp and evenly struck, No. 1 sub.

374 1805 Very fine and sharp.

375 1806 Very fine and sharp.

376 1807 Over '06, fine, hair slightly chafed.

377 1807 Perfect date, large $\frac{1}{1}\frac{1}{0}\frac{1}{0}$, very fine, hair sharp; obv. surface not smooth.

378 1807 Small $\frac{1}{1}\frac{1}{0}\frac{1}{0}$; a bar above ribbon on obv., very good.

379 1808 Very fine and sharp, a beautiful cent.

380 1809 Fine, stars not all well struck.

381 1810 Over '09, fine impression.

382 1810 Perfect date, very fine and sharp.

383 1811 Over '10, dash below E in one, good.

384 1811 Perfect date, fine, stars on right not sharp.

385 1812 Fine, not much circulated.

386 1813 Very good.

387 1814 Plain 4, fine, small nick on cheek, die cracked from 8 to 3d star on right.

388 1814 Crossed 4, fine, strong impression.

389 1816 Wide date, uncirculated.

390 1816 Separated date, 18 16, uncirculated.

391 1817 Uncirculated, perfect and sharp.

392 1817 15 stars, all sharp; die broken below the ear, very fine and desirable.

393 1818 Uncirculated, red.

394 1818 Connected stars, uncirculated, red.

395 1819 Over '18, very fine and sharp.

396 1819 Small wide date, uncirculated; red.

397 1819 Small close date, stars very near on both sides, very fine, almost uncirculated, scarce.

398 1820 Over '19, very fine, sharp.

399 1820 Small date, uncirculated, scarce.

400 1820 Large date, stars connected; obv. *proof;* rev. nearly so; brilliant specimen.

401 1821 Very fine, barely circulated, splendid surface.

402 1822 Uncirculated, olive color.
403 1823 Over '22, fine.
404 1823 Perfect date, very good.
405 1824 Over '22, good.
406 1824 Perfect date, very fine and sharp.
407 1825 Uncirculated, sharply struck.
408 1826 Very fine, strong impression.
409 1827 Fine, olive color.
410 1828 Large date, fine, olive.
411 1828 Small date, very good.
412 1829 Uncirculated.
413 1830 Uncirculated.
414 1830 Circle between stars and border, very good.
415 1831 Very fine.
416 1831 Connected stars, barely circulated.
417 1832 Very fine, stars weak.
418 1833 Beautiful uncirculated impression, sharp.
419 1834 Connected stars, uncirculated.
420 1835 Large date, fine.
421 1835 Small date, fine.
422 1836 Uncirculated, red.
423 1837 Red, large letters, uncirculated, red.
424 1837 Rev. small letters, die cracked across the head, very good.
425 1838 Uncirculated, red.
426 1839 '38 head, good.
427 1839 "Silly" head, very fine, sharp.
428 1839 "Booby" head, very fine impression.
429 1839 '40 head, uncirculated red.
430 1840 Large date, fine.
431 1840 Small date, uncirculated, red.
432 1841 Very fine.
433 1842 Very good, small date.
434 1842 Large date, uncirculated, sharp, olive color
435 1843 Type of '42, uncirculated, sharp.
436 1843 Obv. '42 and rev. of '44, fine.
437 1843 Type of '44, very good.
438 1844 Good.
439 1845 Uncirculated, dark olive.
440 1846 Very fine, light olive.
441 1847 Uncirculated, partly red.
442 1848 Uncirculated, partly red.
443 1849 Uncirculated, splendid light olive.
444 1850 Uncirculated, red.
445 1851 Uncirculated, light olive.
446 1852 Uncirculated, red.
447 1853 Uncirculated, red.
448 1854 '55 and '56, all fine, two varieties of each of two latter, 5 pieces.
449 1857 Large date, very fine.
450 1857 Small date, uncirculated, dark.
451 Set of cents from 1793 (2 varieties) to 1857, complete except 1799, poor to uncirculated, 66 pieces.

HALF CENTS.

452 1793 Struck on an uneven planchet, otherwise very fine and well struck, No. 1.
453 1794 Fine, not much circulated, No. 4.
455 1795 Lettered edge, A scratched in field; very good impression, No. 1.
456 1795 Plain edge, punctuated date, fine, No. 3.
457 1797 Small date and letters, fine, almost sharp, No. 2.
458 1797 Large date and letters, very fine, No. 3.
459 1800 Fine, hair sharp, No. 1.
460 1802 Very good and well struck specimen of this rare date, No. 1.
461 1803 Good.
462 1804 Plain 4, stemless wreath, very good.
463 1804 Crossed 4, with and without stems, good, 2 pieces.
464 1805 No stems, uncirculated, very scarce.
465 1806 Uncirculated.
466 1807 Good.
467 1808 Very good.
468 1809 Very fine.
469 1810 Very fine impression.
470 1811 Good.
471 1825 Uncirculated.
472 1826 Uncirculated.
473 1828 Uncirculated.
474 1828 12 stars, very good.
475 1829 Uncirculated, scarce.
476 1832 Very fine.
477 1833 Uncirculated.
478 1834 Uncirculated.
479 1835 Uncirculated.
480 1840 Brilliant proof, *very rare.*
481 1849 Uncirculated.
482 1850 Uncirculated.
483 1851 and '53, uncirculated, 2 pieces.
484 1854 Uncirculated, sharp.
485 1855 Uncirculated.
486 1856 Uncirculated.
487 1857 Uncirculated.

NICKEL AND BRONZE COINS.

488 1856 Cent, eagle, fine and sharp.
489 1857 '58, '59, '60, '61, '62, '63 and '64, cents, uncirculated, 8 pieces.
490 1859 Proof.
491 1862 Proof.
492 1864 Cents, with and without L on ribbon, uncirculated, 2 pieces.
493 1865 and '66 cents, proofs, 2 pieces.
494 1867 and '68 ———, proofs, 2 pieces.
495 1869 and '70 ———, proofs, 2 pieces.
496 1871 and '72 ———, proofs, 2 pieces.
497 1873 and '74 ———, proofs, 2 pieces.

498 1875 and '76 ———, proofs, 2 pieces.
499 1877 and '78 ———, proofs, 2 pieces.
500 1879 and '80 ———, proofs, 2 pieces.
501 1864 Two cent pieces, with large and small mottoes, uncirculated, 2 pieces.
502 1865 ———, proof.
503 1866 ———, proof, scarce.
504 1867 ———, proof.
505 1868 ———, proof.
506 1869 ———, proof.
507 1870 ———, proof.
508 1871 ———, proof.
509 1872 ———, proof, rare.
510 1873 ———, proof, very rare.
511 1865 Three cent nickel, proof.
512 1866 ———, proof.
513 1867 ———, proof.
514 1868 ———, proof.
515 1869 ———, proof.
516 1870 ———, proof.
517 1871 ———, proof.
518 1872 ———, proof.
519 1873 ———, proof.
520 1874 ———, proof.
521 1875 ———, proof.
522 1878 ———, proof, scarce.
523 1879 ———, proof, scarce.
524 1880 ———, proof.
525 1866 Five cent nickel, uncirculated.
526 1867 ———, with bars, uncirculated, rare.
527 1867 ———, without bars, proof.
528 1868 ———, proof.
529 1869 ———, proof.
530 1870 ———, proof.
531 1871 ———, proof, rare.
532 1872 ———, proof.
533 1873 ———, proof.
534 1874 ———, proof.
535 1875 ———, proof.
536 1876 ———, uncirculated.
537 1878 ———, proof.
538 1879 ———, proof.
539 1880 ———, proof

Second Day's Sale.

VERY LARGE COPPER COINS.

540 China, Hsien-feng, 500 cash or half dollar, very good, size 35.
541 1780 Siberia, Katherine II., 10 kopecks, fine, size 30.
542 1788 Russia, Katherine II., 5 kopecks, fine, 27.
543 1803 ———, Alexander I., 5 kopecks, very fine, 27.
544 1645 Sweden, Christina, 1 ör, very good, rare, 30.
545 1797 England, George III., 2 pence, very good impression, 26.
546 1851 Rome, Pius IX., 5 baiocchi, uncirculated, 26.
547 1849 Roman Republic, 3 baiocchi, uncirculated, scarce, 24.
548 1860 Guinea, Peter V., 1 macuta, uncirculated.
549 1839 Egypt, Mehemet Ali, 40 paras, very good.

SCOTCH SILVER COINS.

550 (1296) John Baloil, penny, head and sceptre in beaded circle, good, rare.
551 (1371) David II., Bruce, groat, head and sceptre in arches; rev. "Villa Edinburgh," very good, rare.
552 (1371) David II., Bruce, half groat, similar to last, fine and rare.
553 (1390) Robert II., Stuart, groat, same design, fine and rare.
554 (1567) Mary Stuart, plack, thistle and St. Andrews cross, good for the piece.
555 1582 James VI., crown or 30 shillings; obv. half length bust crowned, in armor, holding a sword; rev. arms crowned, "Honor. Regis. Iudicium. Diligit. 1582," in very fine condition, well struck, *very rare.*
556 ———, James VI., plack, crowned thistle and shields, good, scarce.
557 (1649) Charles I., 40 pence (Scotch), good.
558 ———, Charles I., 20 pence (Scotch), very good.
559 1699 William III., 10 shillings (Scotch), very good.
560 1700 William III., 5 shillings (Scotch), very good.
561 1707 Anna, half crown, good.

IRISH SILVER COINS.

562 (1216) John, penny, head in a triangle "IOHANNES REX;" rev. "ROBERD ON DIVE," crescent and stars in a triangle, fine, rare.
563 ———, John, half penny, head like full moon in circle, title "DOM," very good, rare.
564 (1307) Edward I., penny, head in triangle; rev. "Civitas Dublinie," very good.
565 (1603) Elizabeth, sixpence; obv. bust in slight circle; rev. crowned harp between E. R., good, scarce.
566 (1625) James I., sixpence and groat, fair, 2 pieces.
567 ———, James I., copper farthing, or "black money," fine.
568 1805 George III., 10 and 5 pence, good, latter fine, scarce, 2 pieces.

RUSSIA, POLAND, ETC., SILVER COINS.

569 (1645) Michael Feodorovitch, 2 kopecks, king on horse holds a spear; rev. inscription in 6 lines, beautiful, uncirculated and rare.

570 (1725) Peter the Great, kopeck, similar design on a planchet too small, oval, good.

571 ——— ———, 10 dengui, rude double-eagle in circle of fleur-de-lis; rev. 3 line inscription, very fine and rare.

572 ——— ———, rouble, bust in plain armor; rev. double-eagle, very good, scarce.

573 1735 ———, rouble, bust in ornamental armor; rev. peculiar cross formed of V's, a crown over each end, date across center, fine, rare.

574 1748 Elizabeth, rouble, very well developed bust, good.

575 1758 ———, 5 kopecks, eagle and shield, very good.

576 1798 Paul, 5 kopecks, initial P, very fine.

577 1834 Alexander I., rouble, fine head to right; rev. a tall monument, fine proof.

578 1843 Nicholas, rouble; obv. arms, uncirculated.

579 1845 ———, $\frac{1}{20}$, $\frac{1}{10}$, $\frac{1}{5}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 rouble, complete proof set, rare, 6 pieces.

580 1867 Alexander II., rouble, uncirculated.

581 1878 ———, bronze medal commemorating the close of the Russian Turkish war; obv. fine portrait of the Czar; rev. angel of peace descending on battle field, proof, size 30.

582 1873 Katherine II., fine bust of the Empress, inscriptions in ecclesiastic characters; rev. the Katherine monument erected by Alex. II., a work of art, bronze proof, size 55.

583 1757 Baltic Provinces, Livonia and Esthonia, 4 groschen, very good and rare.

584 1870 Finland, 1 and 2 marks, very good, 2 pieces.

585 1816 Georgia or Gourgistan, half abaje, fine, very rare.

586 ——— ———, 2 abaji, very good, rare.

587 1758 to 1868 Russia, coppers, from dengui to 10 kopecks, all different, 9 pieces.

588 1774 Siberia, Catherine II., 1, 2, 5 and 10 kopecks, fine and rare set, 4 pieces.

589 1568 Poland, Sigismund II., 4 groszy for Lithuania, good.

590 1630 ———, Sigismund III., crown, half length bust in armor, good, rare.

591 1613 ———, same, quarter crown for Dantzic, very fine, sharp.

592 1624 ———, another quarter crown, smaller bust, half the date on each side, uncirculated, beautiful impression, rare.

593 1592 ———, 3 groszy of same, good.

594 1596 ———, 3 groszy for Riga, fine.

595 1699 ———, Frederick Augustus, fine bust with sceptre; rev. "XXIII AUG. MDCIC," small thick medal, silver, size 7½.

596 1839 ———, 5 zlot, very fair.

597 1869 ———, medal of the 3d centennial of the union of Poland, Lithuania and Russia, a very fine shield of arms of the three countries: an artistic medal, bronze, size 40.

598 1840 ———, 5 and 10 groszy, billon, good, 2 pieces.

599 ——— ———, 1 and 3 groszy, copper, pair, 2 pieces.

U. S. HALF DOLLARS.

600 1794 Strong impression, good, rare.
601 1794 Date very weak, fair.
602 1795 Very good, scarce in this condition.
603 1795 Three leaves under wing on reverse; double date on obverse not caused by double striking, the rarest variety of this date, marred in field, otherwise good.
604 1797 A very good specimen of this, the rarest half dollar.
605 1801 Very good for date, rare.
606 1801 Fair.
607 1802 Very good for date, rare.
608 1802 Fair.
609 1803 Well struck, very fien, almost uncirculated, rare in this condition.
610 1803 Large stars on reverse, good.
611 1805 Over 1804, 4 very plain, good, scarce.
612 1805 Good.
613 1806 Pointed 6, no stem to olive branch, fine, scarce.
614 1806 Blunt 6, good.
615 1807 Head to right, stars sharp, uncirculated, rare in this condition.
616 1807 Head to left, curious broken die, giving the appearance of Liberty's nose bleeding, very good.
617 1808 Over 1807, well struck, barely circulated.
618 1808 Uncirculated.
619 1809 Uncirculated.
620 1810 Uncirculated.
621 1811 Uncirculated.
622 1812 Uncirculated.
623 1813 Uncirculated.
624 1814 Uncirculated.
625 1815 Very good for this rare date.
626 1817 Over 13, every star sharp, uncirculated, a beauty.
627 1817 Another sharp uncirculated coin.
628 1818 Uncirculated.
629 1818 Over 17, sharp, uncirculated.
630 1819 Sharp, uncirculated.
631 1820 Over 19, uncirculated.
632 1820 Sharp, uncirculated.
633 1821 Brilliant proof surface.
634 1822 Sharp, uncirculated.
635 1823 Uncirculated.
636 1824 Uncirculated.
637 1825 Uncirculated.
638 1825 Another variety, uncirculated.
639 1826 Uncirculated.
640 1827 Uncirculated.
641 1828 Small date, sharp, uncirculated.
642 1828 Large date, uncirculated.
643 1829 Uncirculated.
644 1829 Over 1827, each figure of date being over original figure, very good.
645 1830 Uncirculated.
646 1831 Uncirculated.

647 1832 Uncirculated.
648 1833 Uncirculated.
649 1834 Rev. 1833, very good.
650 1834 Rev 1835, uncirculated.
651 1835 Uncirculated.
652 1836 Uncirculated.
653 1836 Gobrecht head, milled edge, beautiful uncirculated specimen of this rare piece.
654 1837 Uncirculated.
655 1838 Uncirculated.
656 1839 Uncirculated.
657 1839 Liberty seated, uncirculated.
658 1840 Uncirculated.
659 1841 Uncirculated, rare.
660 1842 Uncirculated.
661 1843 Uncirculated.
662 1844 Uncirculated.
663 1846 Uncirculated.
664 1847 Uncirculated.
665 1848 Uncirculated.
666 1849 Uncirculated.
667 1850 Uncirculated, proof surface, scarce.
668 1851 Uncirculated, rare.
669 1852 Stars a trifle weak, otherwise circulated, very rare.
670 1853 Uncirculated.
671 1854 Uncirculated.
672 1855 Uncirculated.
673 1856 Uncirculated.
674 1857 Uncirculated.
675 1858 Brilliant proof.
676 1859 Brilliant proof.
677 1860 Brilliant proof.
678 1861 Brilliant proof.
679 1862 Brilliant proof.
680 1863 Brilliant proof.
681 1864 Brilliant proof.
682 1865 Brilliant proof.
683 1866 Brilliant proof.
684 1867 Uncirculated.
685 1868 Brilliant proof.
686 1869 Brilliant proof.
687 1870 Uncirculated.
688 1871 Brilliant proof.
689 1872 Brilliant proof.
690 1873 Brilliant proof.
691 1874 Brilliant proof.
692 1875 Brilliant proof.
693 1876 Brilliant proof.
694 1879 Brilliant proof, rare.
695 1880 Brilliant proof, none struck for circulation

NEW ORLEANS MINT.

696 1839 Head liberty, uncirculated.
697 1840 Liberty seated, good.

698 1841 Good.
699 1842 Good.
700 1843 Very good.
701 1844 Double date in die, uncirculated nick in field.
702 1845 Very good.
703 1846 Very good.
704 1847 Good, scratched.
705 1848 Very good.
706 1849 Uncirculated.
707 1850 Fine.
708 1851 Uncirculated, scarce.
709 1852 Fine, rare.
710 1852 Very fine, rare.
711 1853 Fine.
712 1854 Uncirculated.
713 1855 Uncirculated.
714 1856 Fine.
715 1857 Fine.
716 1859 Uncirculated.
717 1860 Uncirculated.
718 1861 Uncirculated.
719 1861 Rev. Confederate States of America; liberty cap above Confederate shield, within wreath of tobacco and cotton; one of the celebrated 500 silver restrikes; good impression, interesting and very desirable.
720 1866 San Francisco mint, without "In God we trust," very good, scarce.

360 7h

U. S. QUARTER DOLLARS.

721 1796 Fair, pierced.
722 1804 Fair, pierced.
723 1805 Stars weak, otherwise very fine.
724 1806 Uncirculated, but weak.
725 1806 Over 5, good.
726 1807 Good.
727 1815 Well struck, only slight marks of circulation.
728 1818 Uncirculated.
729 1819 Very good.
730 1820 Very good.
731 1821 Fine.
732 1822 Very good.
733 1824 Very good, for date scarce.
734 1825 Barely circulated.
735 1838 Well struck, uncirculated, rare thus.
736 1805-6-7 Fair to very good, 3 pieces.
737 1815-18-19-20-21 Fair to good, 5 pieces.
738 1822-24-25-28 Fair to good, 4 pieces.
739 1831 Large and small letters on reverse, uncirculated, 2 pieces
740 1832-33-34-35 Very good, 4 pieces.
741 1836-37-38 Liberty seated, 4 pieces.
742 1840-1-2-3 Good to fine, 4 pieces.
743 1844-5-6-7 Fine to uncirculated, 4 pieces
744 1848 Fine, scarce.
745 1849 Uncirculated, scarce.

746 1850 Uncirculated.
747 1851 Good, scarce.
748 1852 Uncirculated, rare.
749 1853 Without arrows and rays, very good specimen of this extremely rare piece.
750 1853–4–5–6–7 Fine to uncirculated, 5 pieces.
751 1858–9–60–1–2 Fine to uncirculated, 5 pieces.
752 1863 Fine, scarce.
753 1864 Uncirculated, scarce.
754 1865 Uncirculated, scarce.
755 1866 Good, scarce.
756 1867 Uncirculated, scarce.
757 1868 Proof, scarce.
758 1869 Very good, scarce.
759 1870 Uncirculated, scarce.
760 1873 Without arrow, uncirculated, scarce.
761 1879 Brilliant proof, rare.
762 1880 Brilliant proof, none made for circulation.

U. S. DIMES.

763 1796 Very good, rare.
764 1798 Fair, pierced, rare.
765 1800 Good, rare.
766 1802 Almost fine, rare.
767 1807 Very fair, rare.
768 1805 *Very* good, scarce.
769 1807 14 stars on reverse, *very* good, scarce.
770 1809 Good, scarce.
771½ 1811 Fine, almost uncirculated, rare in this condition.
772 1814 Small date, stars weakly struck, but barely circulated, rare.
773 1814 Large date, very good.
774 1820 No space between STATES OF AMERICA, fine.
775 1821 Small date, uncirculated, rare in this condition.
776 1821 Large date, stars weak, barely circulated.
777 1822 Good, better than usual for this rare piece.
778 1822 Another, date plain, poor.
779 1823 Perfectly sharp and uncirculated, rare in this condition.
780 1824 Good.
781 1825 Barely circulated.
782 1827 Very fine.
783 1828 Large date, very good and rare.
784 1829 Fine, uncirculated.
785 1830–1–2–3–4–5–6–7 Good to uncirculated, 8 pieces.
786 1837 Liberty seated, no stars, large date, uncirculated.
787 1838 No stars, very good.
788 1838–39–40 Fine to uncirculated, 3 pieces.
789 1840 With drapery, very good.
790 1841–2–3–5 Very good to uncirculated, 4 pieces.
791 1846 Very good for this scarce date.
792 1847–8–9–50–1–2 Good to uncirculated, 6 pieces.
793 1853 Without arrows, very good.
794 1853–4–5–6–7–8–9–60–1–2 Very good to uncirculated, 10 pieces.

795 1860 San Francisco mint, with stars, good, scarce.
796 1863 Uncirculated, scarce.
797 1864 Uncirculated, scarce.
798 1865 Good, scarce.
799 1866 Good, scarce.
800 1867 Good, scarce.
801 1868 Proof, scarce.
802 1879 Proof, rare.
803 1838 Half dimes, without stars, fair, good lot for a dealer, 9 pieces.

SWISS SILVER COINS.

804 1796 Canton Geneva, crown of 12 florins; rev. I H S in center of rays, good.
805 1848 ———, 5 francs, uncirculated, rare.
806 1621 ———, Schaffhausen, crown, ram leaping through a portal ; loop attached, fair.
807 1865 ——— ———, 5 francs, female seated with a boy who holds an apple pierced by an arrow, uncirculated.
808 1621 ———, St. Gall, crown, a bear standing upright ; rev. double eagle, very fair, rare.
808*a* 1874 ——— ———, 5 francs, a chieftain kneeling points his sword to a camp near a city, his army to right ; rev. a procession in a valley, uncirculated, finely executed.
809 1867 ———, Schwyz, 5 francs, a lion supporting a shield ; rev. arms amid ancient and modern weapons, proof.
810 1798 ———, Bern, crown, warrior with double-edged sword, in oval ; rev. arms in oval, proof impression.
811 1796 ——— ———, ½ crown, similar, without ovals, very fine.
812 1814 ———, Lucerne, crown, soldier with halberd supporting a shield, very good.
813 1660 ———, Zurich, the "Waser," crown, arms crowned ; rev. motto on long ribbon about date and heraldic lily, very good, rare.
814 1717 ——— ———, Square ¼ crown ; obv. arms ; rev. inscription in four lines, very good, rare.
815 1776 ——— ———, crown, lion with sword and oval shield ; rev. "justitio et concordia, 1776," surrounded by flowers and ornaments, fine.
816 1859 ——— ———, 5 francs, two lions and three shields ; rev. a rifleman standing, uncirculated.
817 1861 ———, Unterwalden, 5 francs ; the hero Winkelried gathering the sheaf of spears on battlefield (statuesque), very fine.
818 1876 ———, Vaud, 5 francs of Lausanne ; Vaud and Helvetia clasping hands, view of lake and vineyard ; rev. the most artistic view of bridge and city we have seen on a coin, uncirculated.
819 1874 Helvetia, 5 francs, uncirculated.
820 1822 Bronze medal ; obv. 3 men with right hands upheld, and left clasped taking an oath (the Grütli) 1307, fine landscape ; rev. the flags of the 22 cantons, each distinguishable by the arms, an exceedingly beautiful work, size 29.
821 Base coins of various cantons, some rare, 22 pieces.

PAPAL COINS.

822 1675 Clement X., crown ; rev. Sts. Peter and Paul at other side of walled portal, fine sharp impression, uncirculated.

823 1704 Clement XI., ½ testoon ; rev. "noli laborare ut diteris," very fine.

824 (1740) Benedict XIV., gold ¼ sequin, head of St. Peter ; rev. keys and mitre, very good and rare.

825 1754 ———, ½ crown, good.

826 1796 Pius VI, ¼ crown ; rev. Sts. Peter and Andrew, good.

827 1777 ———, 20 baiocchi of Bologna, lion with banner, good.

828 1796 ———, 2½ baiocchi ; obv. St. Peter, and a larger 2 b., very good, latter uncirculated, copper, 2 pieces.

829 1807 Pius VII., crown; obv. papal arms ; rev. the Church personified amid clouds, very good.

830 1801 ———, ½ and 1 baiocchi, very good, copper, 2 pieces.

831 1829 Sede Vacante, crown, cardinal's arms beneath sacred dove, rev. the Church personifled ; holds long cross, St. Peter on left, very good, scarce.

832 1829 Pius VIII., ½ baiocchi, copper, good, scarce.

833 1831 Gregory XVI., crown ; rev. the circumcision, Simeon receiving the infant Saviour from Mary; Joseph with two doves to right; the prophetess Anna on left; inscription from Luke ii, 32, good.

834 1845 ———, ½ crown, very fine.

835 1835 ———, copper, ¼, ½ and 1 baiocchi, fine, 3 pieces.

836 1854 Pius IX., crown, fine bust to left ; rev. in olive wreath "Scudo, 1854," uncirculated, scarce.

837 1870 ———, crown, bust by *Voigt ;* rev. in oak and olive wreath, "5 lire, 1870," very good, rare.

838 1848 ———, copper, ½, 1, 2 and 5 baiocchi, uncirculated, scarce set, 4 pieces.

839 1572 Gregory XIII., medal commemorating the massacre of the Huguenots, w. m., 22.

840 1632 Urban VIII., bronze medal fine bust by *Astessano*, rev. view of a seaport with ships in bay, breakwater and lights outside, "nunc re perfectio," a bee at each side, very good, original, 26.

841 1698 Innocent XII., bronze medal, by *Hameranus*, bust to right; rev. busts of Sts. Peter and Paul beneath rays, "fundamenta fidei," beautifully executed, fine, 23.

842 Old Catholic Medals, various illustrations, sizes, 10 to 25, 11 pieces.

ITALIAN STATES, Etc.

843 (1275) Venice, Lorenzo Tiepolo, groat: Doge receiving the gonfalon from St. Mark; rev. Christ seated on a throne, fine example, rare.

844 (1763) ———, Alvisio Mocenigo, crown, Doge kneeling before lion of St. Mark; rev. St. Justina with book and palm, a sword pierces her bosom, in background 2 ships at sea near 2 islands; commemorates the battle of Lepanto, on St. Justina's day, 1571, very fine, rare.

845 1848 ——— 5 lire of the Revolution (see p. 124 C. C. J. 1880), very fine.

846 1796 Genoa, 8 lire, griffons supporting arms; rev. St. John the Baptist, to left, a rare and beautiful coin.

847 (1798) Roman Republic, crown, female with liberty pole and cap, and fasces; rev. in thick wreath "Scudo Romano," uncirculated, very rare.

848 1848 Lombardy Provisional Govt., 5 lire, Italia standing, very fine.

849 1807 Etruria, crown of Chas. Louis and his mother, Maria Louisa, their busts *vis-a-vis*, good scarce type.

850 1808 Lucca, 5 franchi of Felix Bacciocchi and Elisa (sister of Napoleon) their heads to right, very good.

851 1802 Piedmont, 5 francs, Justice and Liberty standing, good.

852 (1250) Bergamo, denarius of Federigo II., laureated bust to right; rev. Cathedral towers, 5 large bells below, very fine and rare.

853 1614 Lorrain, thaler of Margareta and Ferdinand de Bourbon, busts vis-a-vis, below a crown, has a circlet soldered to the rim, gilt, rare, fine.

854 Florence, groat, St. John the Baptist with cross; rev. heraldic lily, very fine, rare.

SWEDEN AND DENMARK.

855 1617 Gustavus Adolphus (the "Lion of the North"), crown, the half length figure of G. A. in suit of mail, holding sceptre and orb, name and titles in outer and inner circle "Gloria Altissimo Suorum Refugio;" rev. the Saviour standing nearly nude, very good, rarely found so fine.

856 1715–19 Charles XII., set of the copper dalers issued by order of Baron Goertz during the wars, very fine set, 10 pces.

856*a* 1744 Frederick, crown, mailed bust to right; rev. arms with lion supporters, very good.

857 1821 Charles XIV. (Bernadotte), Jubilee crown, fine large head; rev. portraits in ovals of Gustavus Vasa, Gustavus Adolphus, and Fred. I., fine, scarce.

858 1824 ———, crown for Norway, smaller naked bust; rev. lion on shield, uncirculated.

859 1808 Schleswig-Holstein; Christian VII., crown, head to right; rev. arms on oval shield of Denmark, Norway and Sweden; fine.

860 1643 Holstein, Christian IV. and 1658 Fred. III., $\frac{1}{16}$ daler; very good, 2 pieces.

861 1646 Denmark, Christian IV., crown for Norway, crowned bust in armor. "Regna firmat pietas;" rev. lion and battle-axe, very fine and sharp.

862 1636 ——— ———, 1 mark or $\frac{1}{4}$ crown, same design, very good.

863 1612 and 24 ———, ———, marks, one thick, small, the other broad, very good, 2 pieces.

864 1677 ———, Christian V., crown of 4 marks, floriated monogram crowned, very good.

865 1699 ———, ———, obv. bust; rev. crown, fine.

866 1689 ———, ———, 12 skillings for Norway; obv. man on horse galloping to left, "XII Sommer Schudtz," fine, rare.

867 1711 ———, Frederick IV., crown, king on horse to right; rev. arms within "*Order of the Seraphim*," fine.

868 1717 ———, ———, 8 and 12 skillings, former with bust, good, 2 pieces.

869 1848 ———, Christian VIII., *Mortuary* crown, laureated head; rev. head of Fred. VII, his successor (these crowns, commemorating the death of one and succession of another king, are very rare and highly prized in Denmark) scratch across neck, very fine.

870 1863 Frederick VII., *Mortuary* crown, laureated head; rev. head of Christian IX., fine, otherwise rare.

871 1859 Danish West Indies, 3, 5, 10 and 20 cents of Fred. VII., and 1878, 20 cents of Christian IX., very good set, 5 pieces.

FOREIGN CROWNS, Etc.

872 1764 Hamburg, crown, city arms supported by lions; rev., small double eagle, fine, rare.

873 1776 Lubeck, crown, St. John holding a book on which is the Lamb; rev. double eagle with shield on breast, fine, rare.

874 1800 Bamberg, crown of Bishop Christoph Franz, arms backed by ermine; rev. view of the city, very fine, rare.

875 1626 Augsburg, crown, Ferdinand II., a fir cone on pedestal, has been plugged near edge; very good.

876 1548 Luneburg, crown, three towers over city gate; rev. the moon in which there is a human profile, "*Visitant Nos Oriens Ex Alto,*" very good, very rare.

877 1660 Brunswick, crown, Christian Louis, a horse running in a wreath; rev. 5 helmets above shield of arms, good.

878 1854 Brunswick and Luneburg, double thaler of Duke William, head to right; rev. fine shield of arms on ermine, fine.

879 1744 Wurtemburg, crown, Duke Chas. Alexander, fine bust with chased armor; rev. arms on garnished shield, strong proof impression, a beautiful piece, rare.

880 1774 Anhalt Schaumburg, crown of Charles Louis, the sun shining on the silver mines; rev. inscription in circle, uncirculated, rare.

881 1704 Ulm, square thaler or "Klippe," good, scarce.

882 1621 Silesia, square triple talero; obv. spread eagle, inscription and value in outer circle; countersunk in corners, 4 m. and monogram, fine and rare.

883 1689 Mansfeldt, crown, Count Peter Ernst Bruno, St. George and dragon, very good.

884 1729 Furstenburg, crown, Prince Joseph Wm. Ernst, beautifully executed bust in armor; rev. view of mining country, village and river, sun to left, a magnificent and rare coin.

885 1692 Henneberg, ⅔ crown, a hen crowned, monogram to right; rev. arms, good.

886 1637 Salsburg, crown, Archbishop Paris; obv. Virgin and Child; rev. St. Rupert, very good.

887 1693 Cologne, thaler or ⅔ crown, Archbishop Joseph Clement, bust to right; rev. crowned arms, very good.

888 1691 Brandenberg, thaler or ⅔ crown, Margraf Fred. III.; rev. arms on garnished shield, very good.

889 1693 ———, another, similar, arms on plain shield, very good.

890 1675 Brunswick, thaler or ⅔ crown, Duke John Fred., large bust; rev. palm tree amid rocks at sea, ships sailing, very good.

891 1637 Hessen, crown, Landgrave William; obv. lion rampant; rev. a great whirlwind near a town, wind, rain and hail illustrated, "Uno volente humils levabor," very fine and sharp, rare.

892 1761 Westphalia, crown, a knight in full mail on horse; rev. arms, very good.

893 1809 Regensburg, Rhenish Confederation, Count Carl, fine portrait, bust to right; rev. shield beneath crown and mantle of ermine, uncirculated, rare,

894 1694 Bavaria, crown, Maximilian Emanuel, bust in armor to right; rev. a very beautiful representation of the Virgin and Child supporting arms of Bavaria, uncirculated.

895 1585 Saxony, crown, 2 Dukes, John Casimir and John Ernest, their busts viz-a-viz, very good, rare.

896 1595 ———, ½ crown, 3 Dukes, Christian John, George and Augustus, half length figures in group, very good.

897 1604 ———, crown of same Dukes; obv. Christian II in mail, with a broadsword; rev. his two brothers, good.

898 1611 ———, crown of 8 Dukes, half length figures of four on each side, fine, barely circulated.

899 1615 ———, crown of 2 Dukes, John Casimir and John Ernest, mailed figures clasping hands; rev. Duke on horse, both in full mail, good, scarce.

900 1624 ———, crown of 4 Dukes, bust of John Philip; rev. his three brothers to right, all in ornamented armor, very good.

901 1653 ———, crown of John George, half length figure holding helmet and broadsword; rev. shield with numerous quarterings, very fine.

902 1657 ———, crown of John Geo. II., the Duke on horseback, "Deo," at horse's tail; rev. inscription of 12 lines, a clasp has been removed from above the head, otherwise very good. (*See C. C. Journal, p.* 175, 1880.)

903 1661 ———, crown of same; obv., bust of the Duke in ermine robes, coronet on table; rev. like that of 901, very good.

904 1678 ———, ⅛ crown of Frederick, large F in wreath beneath coronet, "Ad astra per aspera," very good.

905 1711 ———, crown of Fred. Augustus, King of Poland, king on horseback; rev. crowns and royal robes of Poland and Saxony on two tables, on a lower table a mantle, etc., very fair, scarce.

906 1509 German Empire, *double crown*, Maximilian I., the Emperor on horse, both in armor *cap-a-pie*, helmet crowned; rev. 27 shields of arms, in outer circle "Plurium Europe Provinciar. Rex et Princeps Potentisim." good, plugged, exceedingly rare.

907 1542 ———, crown of Charles V., crowned bust in armor, holding a sceptre; rev. stars and half eagle on shield, struck for city of Kaufbeuren, good, very rare.

908 1592 ———, crown of Rudolph II., bust in circle; rev. peculiar double eagle with sword and sceptre, fine.

909 1618 ———, crown of Matthias, mailed bust to right; rev. arms, fine.

910 1630 ———, crown of Leopold, half-length figure crowned; rev. arms within collar of the Golden Fleece, fine.

911 1654 ———, crown of Ferdinand III., large bust crowned, rev. imperial eagle, fine.

912 1668 ———, crown of Leopold (the "hog-mouth"), laureated bust, rev. arms in collar of the Fleece, fine.

913 1703 ———, half crown of same, this shows the peculiar shaped mouth better than any other we have seen, fine.

914 1716 ———, crown of Charles VI., laureated bust in armor, rev. imperial eagle, very good.

915 1720 ———, half crown of same, naked bust, fine.

916 1754 ———, crown of Francis I. (of Lorraine), bust to right, rev. view of Regensburg, very good, field burnished.

LUTHERAN COINS.

917 1630 Crown of John George of Saxony, obv. his bust to right, "Confess. Luther. Aug. Exhibitæ. Seculum."; rev. bust of Duke John, "Nomen Domini Turris Fortissima," a very fine and perfect impression of this interesting coin.

918 1730 Gold ducat of Kaufbeuren, seated female with Bible, female standing directs attention to a book on which is A—C (Augsburg Confession), a child before each requesting the books, "Fides cordis confessio oris; rev. "Kauffburœ prima jubila de Aug. Confessione lætis ausp. Fer. d. 25. Jun." fir cone between horseshoes, very fine and rare.

919 1817 Thaler of Frankfurt, 3d jubilee, inscription on both sides, very good.

920 (1604–11) Copper medal of Charles IX., Sweden, his bust to right, rev. female with rays about her head holds a fir cone and book, rests on a column, "Confessione Augustana plane fundata," uncirculated, rare, size 18.

COLONIAL COINS.

921 1652 Massachusetts, pine tree shilling, very fair.

922 1787 ———, cent, very good, scarce.

923 1788 ———, cent, very fine and sharp.

924 1723 Wood's farthing, very fine, beautiful impression, rare.

925 1723 ———, half penny, uncirculated, red, rare.

926 1724 ———, half penny, very fine and sharp, rarest date.

927 1722 Louisiana, H under date, fine, rare.

928 1767 ———, without RF, very good, scarce.

929 1767 ———, with RF, fine.

930 1736 Carolina medal, Queen watering palm trees, very fine, almost proof.

931 Kentucky cent, edge inscribed "Payable in Lancaster, London or Bristol, uncirculated, rare.

932 1773 Virginia, half penny, uncirculated, red.

933 1779 Rhode Island medal, troops crossing an island, ships and boats surrounding, rev. Admiral Howe's flagship, brass, very good.

934 1783 Annapolis shilling, very good, more evenly impressed than usual, rare.

935 1783 Georgius Triumpho, rev. Voce populi, rough surface, very fair.

936 1783 Nova Constelatio, rev. small U. S., very good.

937 1785 Nova Constellatio, rev. script U. S., very fair.

938 1794 New York, Talbot, Allum & Lee cent, very good.

939 1794 ———, same obverse, rev. "Promissory half penny, 1793," a stork; on edge "Payable in London," uncirculated, olive.

940 1795 ——— ———, cent, fine, scarce.

941 1789 ———, Mott's token, very good.

942 1787 ———, Immunis Columbia, obv. female seated on a globe, holding flag and balance; rev. spread eagle, very good, rare.

943 1796 ———, Franco-American Colony at Castorland, N. Y., ½ dol., milled edge, silver, proof.

944 1796 ———, same in copper, the reverse from different die, larger letters, proof.

945 1785 Vermont. Res. Publica, 8 trees, good, rare.

946 1786 Vermontensium, 9 trees, somewhat marred by corrosion, still good, scarce.

947 1785 Connecticut, head to right, good.

948 1786 ———, head to left, good.

949 1786 and '7 New Jersey, straight and curved beams, very fair, 2 pieces.

950 1791 Washington cent, large eagle, uncirculated.

951 1787 Franklin cent, die cracked across, very fine.

952 U. S. A. Bar cent, very fine olive color, *guaranteed original*, rare.

953 1733 Rosa Americana two pence, copy and Franklin cent, uncirculated counterfeit, usually styled re-strike, fine, 2 pieces.

954 1837 Feuchtwanger 3 cent piece, eagle on rock, very good and rare.

955 1837 ———, 3 cent piece, arms of New York, very fine.

956 1837 ———, cent, eagle on serpent, good.

957 Collection of 1837 tokens, many rare varieties, among which are the running boar, in brass; "Void of Pomp;" "Loco Foco;" large bellied donkey; small stars each side of date, etc.; no duplicates; average condition, very good, 2 pierced, 47 pieces.

U. S. PROOF SETS.

958 1859 Complete, seven pieces.

959 1860 " " "

960 1863 " " "

961 1864 " nine "

962 1867 " ten "

963 1872 " " "

964 1873 " " " old style, rare.

965 1876 " eight "

966 1877 " " " very rare.

967 1878 complete, nine pieces, rare, includes the 8 feather, standard dol.

967*a* 1879 complete, eight pieces, includes the trade dol.

968 1880 " " " " " " "

MISCELLANEOUS SILVER, ETC.

969 1828 Greece, Governor Capo d'Istria, 1 phœnix, uncirculated, rare.

970 1830 ———, 5 and 10 lepta of same; good, copper, 2 pieces.

971 1833 ———, King Otho, 1 and ½ drachm, uncirculated, 2 pieces.

972 1845 ———, ———, set of 1, 2, 5 and 10 lepta, good, latter uncirculated, 4 pieces.

973 1875 ———, George I., 5 drachms, uncirculated.

974 1868 ———, same, 1 drachm, uncirculated.

975 1790 Belgic Confederation, Provisional ½ and 1 florin; lion rampant, rev. clasped hands and bundle of 11 arrows; very fine, rare, 2 pieces.

976 1875 Turkey, Abdul Aziz, 20 piasters, fine.

977 Siam, Bangkok mint; *fung sing pie*, fine, rare.

978 ———, ———, *salung*, fine, rare.

979 ———, old porcelain money, octagonal; raised characters.

980 Japan, itzebue, very good.

981 Curious Indian coin; a lioness *passant*, full faced sun above; rev. Arab inscription in square, very fine, rare.

982 1816 British Guiana, George III., ¼, 1 and 2 guilders, very good and scarce, 3 pieces.

983 1863 Mexican war medal of Napoleon III.; rev. names of 5 engagements, good, size 19.

984 (1516) Mexico, Charles and Jane, 4 reals, crowned pillars in sea; rev. "Carolus et Johana Regs.," good and very rare, *first money struck in America*.

985 1662 Peru, Philip IV., broad dollar, the pillars of Hercules, "El Peru Potosi Ano 1662" in outer circle; rev. Spanish arms, date in 3 different places, rudely executed, pierced near edge, the finest specimen we have met of this rare dollar, size 28.

986 1676 ———, cob dollar, fine thick specimen; size 19.

987 ———, 2 reals, obv. similar to 985, rudely struck, very fair.

988 1839 ———, obv. 4 reals, Fame on a mountain; soldiers manœuvering below; rev. "the employes of the mint to the restorer of his country, Grand Marshal Gamarra," very good and scarce.

989 1879 ———, Provisional 5 and 10 centavos, *nickel*, scarce, 2 pieces.

990 1870 ———, Silver medal, view of the great wharf and basin of Callao, with its lighthouse, railroad and storehouses; rev. "inaugurated by President Balta," etc., fine, size 32.

991 1862 ———, Silver medals of City of Callao; obv. Indian with broken shackles at his feet; another of 1871, Inauguration of the Arequipa railroad; very good, 2 pieces, size 15.

992 1856 Chili, Copiapo dollar, incused inscription, figures 56 are transposed; this was struck by a blacksmith on an anvil; very fine.

993 ———, Another blacksmith dollar, first issue; star on sunken shield; known in Philadelphia, U. S., as the "Texas dollar"; very good (the coin).

994 1852 Bolivia, dollar, laureated head of Bolivar to left; rev., guanacos beneath palm, on edge, "Ayacucho Sucre, 1824," beautiful sharp impression.

995 1865 ——— dollar of Melgarejo, his bust in military uniform to left; rev. "Gratitude of the City of Potosi," valor of General Melgarejo, good, very rare.

SOUTH AMERICAN GOLD DOLLARS.

996 1843 Bolivia, small head of Bolivar to right, rev. sun over Potosi, llama to left, six stars below, uncirculated.

997 1854 ———, very small head of President Belzu resting on clouds, olive branches below; rev. female holding child, two more at her side; "La patria al y defensor de indepa," beautiful, uncirculated, very rare.

998 1821 Peru, during Spanish occupancy, head Ferd. VII., very good.

999 1826 ———, patriot dollar, llama, tree and cornucopia; rev. a wreath between "Lima" and date, uncirculated.

1000 1848 Central America, sun above three mountains; rev. tree, very fine.

1001 1825 Bogota, bust to left, rev. fasces, etc., uncirculated.

1002 1863 U. S. Colombia, head to left; rev. date and value, in small wreath, very fine, scarce.

SILVER MEDALS OF CHINA.

1003 Santiago, 4th Company of Bomberaas, Honorary medal, pin removed, good, rare, size 20.

1004 ———, "Education popular, escuelas fiscales de Santiago," very good, 15.

1005 ———, 1875, International Exposition; obv. view of the Palacio, bronze, piereed, fine, 19.

1006 National Exposition of Products, female seated, with laurels, fine, 24.

1007 Art Exhibition Premium, 1853, mechanical implements grouped, very good, 22.

1008 Helmeted bust to left, College of Manuela Cabezon, very fine, 15.

1009 Congregacion de Maria, bust to right; rev. two hearts, fine, 19.

1010 Lot of foreign silver coins, some base, weighs $3, 41 pieces.

1011 Another lot, some base; weighs $3, 38 pieces.

1012 Lot of counterfeit foreign coins, 50 pieces.

1013 Lot of counterfeit U. S. Coins, 21 pieces.

1014 Lot of fine electrotypes of beautiful and rare ancient Greek coins, 25 pieces. 4 21

1015 1889 Montreal Exhibition medal, view of building; rev. French inscription, very fine w. m., size 24.

1016 ———, struck in black walnut, 24.

1017 1851 Frederick William IV., fine portrait to right; rev. Prussian eagle, "Hohenzollern, Aug, 23, 1851," finely executed medal, silver, 19.

1018 Old cast medal; obv. a medical operation; rev. its effect, too indecent for details, iron, 18.

1019 Bronze medal of Priapus, his head covered by a helmet or pilcus totally composed of the objects for which he was worshipped, and which decency forbids us to name, the face and neck also formed of the same; rev. head of Satan, very good, 26.

1020 Wiener's magnificent medal of the Cathedral of Notre Dame, a perfect view, exact in all its minutiæ; rev. the interior view, showing the full depth, bronze, proof, 37.

1021 Weiner's Cathedral of Milan, very fine view, showing even the bas reliefs on the columns; rev. interior view, splendid perspective, sculptured saints on the pillars, etc., bronze proof, 37.

1022 Weiner's Convent of Batalha, Portugal, very fine view; rev. interior view, an exceedingly fine perspective, bronze, proof, 37.

HEBREW HISTORICAL MEDALS.

1023 4,004 B. C., Eve tempting Adam with the forbidden fruit, rev. inscription of 33 lines, very good, 46.

1024 4,003 B. C., Cain slaying his brother Abel; rev. inscription of 25 lines, very good, 46.

1025 2,347 B. C., Noah and family at sacrificial altar after the flood; rev. 29 lines, very fair. 46.

1026 2218 B. C., The Tower of Babel: rev. 32 lines, fine, 46.

1027 1805 B. C., Isaac blessing Jacob instead of Esau; rev. 34 lines, fine, 46.

1028 1760 B. C., Reconciliation between Jacob and Esau, very good, 46.

1029 992 B. C., Jeroboam directing the Prophet Elijah to be seized; rev. 29 lines, very good, 46.

1030 956 B. C., Elijah carried to heaven in a chariot of fire; rev 29 lines, very good, 46.

1031 895 B. C , Elisha restoring the Shunamite's son to life by prayer; rev. 27 lines, very good, 46.

1032 70 A. D., *Copper Shekel* of Prince Simon (son of Gioras), the last defender of Jerusalem; obv. date palm tree, "Simon;" rev. a vine leaf. "the Deliverance of Jerusalem," very good and rare, *genuine*, size 15.

1033 1880 James A. Garfield, fine portrait; rev. White House above canal scene, size 16, uncirculated, pierced, ribbons inserted, bronze, 100 pieces.

1034 1880 Winfield S. Hancock, military bust to right; rev. 2d Army Corps emblem, bronze, uncirculated, size 16, with ribbons, 100 pieces.

1035 1863 "Shinplasters" issued by various towns, etc., during the late war, 2, 3, 5, 10, 15, 25 and 50 cent notes; all different, many still redeemable, a very desirable collection, 41 pieces.

1036 1863 Ticket tokens issued by storekeepers, 1, 2, 3 and 4 cents, fine lot, all different, 20 pieces.

1037 1863 Duplicates, 6 pieces.

1038 Lot of *used* Union envelopes, 19 pieces.

1039 Set of beautifully colored lithograph cards, each bearing a *fac simile*, of the paper money of a country, 18 pieces.

1040 Antique brass snuffbox, the cover and bottom struck from fine dies by *Hengiese* 1759; top, view of battle of Minden, the French defeated; ¾ length figure of the Duke of Brunswick in oval; bottom, Frederick the Great directs the storming of a city, his bust in circle; arms below; 5¾ inches long, 1¾ wide and 1¼ deep; good and valuable.

1041 Antique leather purse, heavy brass mouth, fine leather; 5½ inches long, 4 inches wide, curious.

NUMISMATIC WORKS Etc.

1042 Crosby, "Early coins of America," complete, in 12 parts.

1043 Prime, "Coins, Medals and Seals," copious illustrations, scarce.

1044 Lee, J. Edward, "Roman Imperial Profiles, splendid portraits enlarged from coins; from Pompey Magnus to Romulus Augustus, 158 plates, a rare work.

1045 Homans, "The Coin Book," illustrated, cover cracked, cloth, 1873.

1046 Humphreys, "Coin Collectors' Manual," cloth, defective binding, 2 vols.

1047 Dickeson, "Numismatic Manual;" the set of 20 plates and descriptions of this early work on American coins; paper.

1048 "American Journal of Numismatics," Vol. IV., complete in 12 numbers.

1049 "Masons' Coin Magazine," Vols. I. and II., bound together in half morocco.

1050 Same, Vols. III. and IV., with photos of collectors, similarly bound.

1051 Same, Vols. V. and VI., binding uniform with the preceding.

1052 "American Journal of Philately," Vols. I., II., III., IV. and V., abundant illustrations, cloth, gold, 5 vols.

1053 Stranger's Guide to New York, cloth, gilt.

1054 Bound volume of auction catalogues, some priced, 1867–74, in ½ morocco.

1055 Another, similarly bound, 1871–74, Gov. Packer and other sales, some priced.

1056 Priced catalogues of Fewsmith, Mackenzie (5 plates) and other noted sales, 14 pieces.

1057 Unpriced catalogues of coins, autographs, etc. 40 pieces.

L = Lee

H = Mehl

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